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Louisiana State University in Shreveport

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Mr., Miss LSUS: vote next week

by Cathy Baranik

The Mr. and Miss LSUS election has been extended to Feb. 18-19. All students are encouraged to vote in the University Center lobby.

Nominees

Nominees for Miss LSUS are Carolyn Cluck, Gloria Douglas, Lenee Hebert, Martha Julian, Theresa Lawler, Karen Lee and Teri Robinson.

Ronnie Bozwell and Jeff Lanius are the nominees for Mr. LSUS.

Other business conducted at the Student Government Association's meeting last Friday includes the submission of a resolution that will provide

a Legislation Follow-Up Committee. This committee will facilitate pending legislation and act as an arbitrator during disputes.

Course guide

Also, a faculty information guide is being compiled for the fall 1980 semester. The guide will consist of course descriptions plus the course requirements and grading scale of individual faculty members. The guide will include a percentage breakdown of letter grades from the past four semesters received by students in the class. Outside work, such as papers, projects and reports will also be noted.

National symposium to study presidency

by Joey Tabarlet

LSUS has been selected as one of 700 universities nationwide to participate in the Eleventh Annual National Student Symposium sponsored by the Center for the Study of the Presidency.

The symposium, entitled "The Presidency and Priorities for the 1980s," will be April 11-13 in Washington, D.C. LSUS will send three delegates, who will be chosen by competition.

The Center for the Study of the Presidency was founded 11 years ago and is based on a suggestion by the late President Dwight Eisenhower. The Center publishes a quarterly journal and sponsors the annual student symposium.

The keynote address at the conference will be delivered by

Senator Thomas Eagleton of Missouri and another speech will be given by Republican presidential candidate John Anderson.

Selection an honor

Dr. Marvin Stottlemire, assistant professor of political science, said the selection of LSUS is a great honor. "I believe the students will gain an incredible amount from participating," Stottlemire said.

The complete cost of the trip will be about \$450, Stottlemire said, which includes air fare and lodging at the Hyatt Regency Hotel in Washington. There is an extra-cost option that includes a walking tour of the Capitol and White House.

Community roles vary, say black lawyer, judge

by La Tonya Turner

Black lawyers in Shreveport must assume several roles in addition to that of attorney, an audience of LSUS faculty and students were told Feb. 6 at a black history forum.

The forum was the first in a series of four to be held on campus during Black History Month. It was held in the Caddo-Bossier Room of the University Center at noon.

Guest speakers were two prominent Shreveport attorneys, both graduates of Southern University Law School: Dr. Hilry Huckaby, of Huckaby and Associates, and Judge Paul Lynch, Caddo Parish district judge.

"I am convinced that the black lawyer in Shreveport has been motivated to play a variety of roles in the community because of the circumstances in which he lives," said Huckaby, who addressed the audience first.

The roles the black lawyer has had to assume are "militant, conservative, . . . mediator and conciliator," Huckaby said.

Community leader

He said the black lawyer serves as community leader in the black community, a role previously held by black ministers and teachers, for three reasons: "the void of leadership created by apathy and fear of authority and economic repercussions, independence of economic sanctions by the power structure, and the esteem in which the black lawyer is held by the black community."

"Often the black lawyer has wanted to merely practice law, but the circumstances dictated that he assume a greater role," Huckaby said.

HUCKABY said that when he returned to Shreveport in 1970 after attending school, he found his hometown "void of aggressive leadership."

"I found racial discrimination in city government, in employment in the private sector, in housing and in practically every aspect of the black man's life," Huckaby said.

Belly dancer fascinates audience

Vicki Strange is her name, but to students on campus she is better known as Mireya, the Belly Dancer. She performed Feb. 6 in the lobby of the University Center and captivated the audience of students and professors as she gyrated back and forth through the crowd. She teaches belly dancing at the YWCA at 6 p.m. on Tuesdays. For those who might be interested in learning the art of belly dancing, classes begin Feb. 19. Anyone interested can call the YWCA.



Judge Lynch addresses forum audience on role of local black attorney.

He had to practice civil rights law "out of necessity . . . often without compensation." This circumstance is what brought about the black lawyer's assumption of the other roles, he said.

As for the present, Huckaby said "circumstances have not substantially changed; the black lawyer has not reached a point where he can merely practice law in some area of his choice."

This is not to say that blacks have not made significant progress on the local level, Huckaby noted. For example, he noted the election of three blacks to the city council, last year's election of the first black chairman of the Shreveport City Council and the first black mayor pro tem of the city.

LYNCH began his address reflecting on the past, saying that many people, both black and white, had struggled to bring about a situation where the two races could sit together at LSUS during Black History Month at a forum.

"Blacks historically have felt whites have not been understanding of their plight enough to reach out a helping hand," Lynch said.

Therefore, blacks turned to someone they trusted, even though that person may not have been as qualified as a white individual.

Truth hidden

Things may appear to be different now. But as a member of the U. S. Attorney's office, Lynch discovered that many of the lawyers in the Department of Justice think there are still many injustices to black individuals, especially in education.

Lynch said it seems, from a survey by these lawyers, that there is "a negative attitude of not wanting to share the true facts."

"BLACKS need to work within the system at all levels," he said, "because it brings integrity to the system and support that it works in behalf of all persons, not just a select group."

To the young blacks in the

audience, Lynch said "you are not here because of your own efforts, but by the collective desire of many blacks and whites alike."

"If I perform well, it might open the door for others like you," he said. "If you perform well in the classroom and on the campus, it could have an influence on those in policy-making positions to say 'let's give them more opportunities.'"

"We do not live in a perfect world or country. But our country is still the best; our system is still the best. Only collectively can you and I bring about the change that's needed and opportunities for all."

Disagree with Bakke

DURING the question-answer session, the speakers were asked their opinion about the effect of the Bakke case on civil rights.

"The case indicates that there's a change in direction on the part of the courts," Lynch said, "on whether quotas can be utilized in determining if blacks can be admitted to school, employment, etc."

"Personally, I disagree with the case," he said. "I believe that there should be opportunities for persons from deprived backgrounds to develop." Lynch said he was one such deprived person who would not have his present status had it not been for such opportunities.

"However, as a judge, I have to follow the law, even if I personally disagree," Lynch said.

HUCKABY also disagrees with the decision and "hopes that the courts will not go a step further because it will set blacks back about 10 years. 'If blacks have been denied certain privileges and rights, then something must be done to make him equal to those persons who have been free to do what they wanted to do.'"

On the question of present black-white relations, both men agreed there has been significant progress, not just tokenism, though Huckaby said "we still have a long way to go."



Mireya, the belly dancer

Abscam: FBI made me do it!

Last week, television viewers waiting to see Johnny Carson on NBC-TV's "The Tonight Show" were forced to wait twenty minutes while NBC News anchorman David Brinkley interviewed a Florida congressman about the recent "Abscam" scandal in Congress.

The Abscam situation is this: FBI agents posing as representatives of a wealthy Arab businessman contacted several United States Congressmen about accepting payments in return for special "consideration" in dealings with American businesses. In other words, the G-men bribed the representatives.

Congressman Kelley was appearing on the NBC Special Report in order to explain his situation. Kelley said he was conducting his own private investigation of the payoffs and followed the agents to a Washington-area house where they were to meet with him.

Editorial: Facts and Viewpoints

Kelley gave a detailed description of how the money changed hands and how the agents told him to dispose of it. The following is not a verbatim transcript of the interview, but it is a reasonable reconstruction:

Brinkley: How much money did the FBI agents give you?

Kelley: About \$10,000.

Brinkley: Where did you put that much money? Did you have a briefcase?

Kelley: No, I put the money in my coat pocket.

Brinkley: You put \$10,000 in your coat pocket?

Kelley: Yes. It was in brand-new \$100 bills, and it was really very compact. It fit right in.

Brinkley: What did you do with the money that night?

Kelley: Well, when I got out to my car, I put the money in the glove compartment, and when I got home I just left it there.

Brinkley (incredulously): You left \$10,000 in your glove compartment overnight?

If all this sounds a bit unreal, perhaps that is because it does have something of the flavor of an Art Buchwald column. But it actually happened, right there on network television.

There has been, predictably, a great deal of public comment and outcry about Abscam. In fact, some observers believe it will be a bigger scandal than Watergate.

We think, though, that there are larger issues here than simple wrongdoing by



congressmen. Potentially, this case may raise even larger constitutional issues than Watergate.

First, it is not our place to convict anyone before a trial or even a grand jury investigation has taken place. We will resist the admittedly strong temptation to pass on Congressman Kelley's guilt or innocence. As far as we know, he is telling the truth when he says that his acceptance of the money was not illegal.

However, many aspects of Kelley's story are questionable, to say the least. He claims that he put the money in a file drawer in his office (presumably after he had taken it out of his glove compartment). He then proceeded to use the money to pay lunch bills and the like, using up several hundred dollars for which he could not account when he

turned the money over to the Justice Department.

Why did Kelley use the money he had gotten through his "investigation"? He said that he was afraid of reprisals if he was not seen spending the money. The reader may make of that what he will.

Nevertheless, a serious issue is raised. What the FBI agents were doing, apparently, is called entrapment. When a police officer entices a person to commit a crime and then arrests him for it, the court will generally throw the case out because it is unfair. Obviously, if the police could go around encouraging the commission of crimes, they would not only be violating the public trust by causing crime instead of preventing it, but they would be engaging in a constitutionally and morally repugnant act.

Another question is raised by the issue of entrapment, however. As Louisiana's dapper governor, Edwin Edwards, has said, "It may be illegal for them to offer it, but it's not illegal for me to take it."

That may be true, but it bothers us to think a Congressman would accept a bribe just because it was offered to him. We do not expect Congressmen to be saints but we believe the public should ask them not to engage in outright illegal conduct, at the very least.

The Abscam investigation will probably drag on for months, and if any Congressmen are indicted, the hearings and trials could take years. Little will be solved quickly by the judicial process, but the citizens of this country have a quicker recourse. Congressional elections are coming up this fall, and every single member of the House of Representatives will be facing the voters. In our view, any Congressman who took a bribe should not be returned to office, whether he was entrapped or not.

While the courts may take years to solve the Abscam mess, a much quicker solution lies with the most important people in this country — the voters. It is up to us to carry it out.

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Almagest

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In defense of SGA . . .

In last week's Almagest, an editorial entitled "Piddle, twiddle, and resolve," appeared, in which it's (sic) author, News Editor Joey Tabarlet, proceeded to attack the creditability (sic) of the SGA. I believe, that as Vice President of the SGA, our organization needs to be defended.

Mr. Tabarlet's main complaint was directed towards the UCPC issue and the SGA's involvement in it. The issue, Mr. Tabarlet, was resolved, not dropped. The SGA and UCPC agreed to work together to provide the best entertainment and activities for the students of this campus. So to say that the issue was a "useless quibble" only shows Mr. Tabarlet's ignorance on the matter. If he would have taken time to talk to any SGA or UCPC members, he would have found that the issue had been resolved and that a constructive agreement had been reached. This was not the only so called "constructive criticism" Mr. Tabarlet directed toward the SGA.

Student Forum

The "pressing problems" that Mr. Tabarlet accused the SGA of ignoring, are ones that have been passed in the senate this spring. If the Almagest News Editor would take time to read the SGA articles in his own paper, he might be surprised to find that the SGA is in the process of printing an updated Apartment Guide, working with the Administration for the ramps for disabled students and trying to secure a common hour for students on Mondays, Wednesdays and Fridays. The Academic Appeals Board that Mr. Tabarlet refers to, will go into effect next fall. This is a project that the SGA has been unsuccessful in attaining, until this year. In addition to these projects, the SGA also hopes to have a Faculty Information Guide ready for student use in the fall of 1980. So, I dare Mr. Tabarlet to accuse the SGA of "jousting at windmills," when our unpaid senators

are working so diligently for the students of this campus!

As an officer of the SGA, I am constantly working with the Administration on the programs that are approved by the senate. I feel that the Administration respects the programs that the SGA is seeking because of the respect and concern being shown by the students. The feedback from the students this spring has been positive, not negative as Mr. Tabarlet would have his readers believe. What the SGA says and does, is not "garbage" Mr. Tabarlet, but only your ignorance on what programs the SGA is presently pursuing (sic).

As Vice President of the SGA, I pledge to the students of this campus that the worthwhile programs that we are pursuing (sic) will become a reality. But these programs take time. Where Mr. Tabarlet can produce a paper in a week, the SGA takes longer on its projects, as we must work with the Administration. So, be patient, tangible results are forthcoming. The SGA does work hard and productively for the students of this campus.

Jeff Lanius
Vice President SGA

Editor's note: The Almagest staff would like to remind students that the editorial "Piddle, twiddle, and resolve" was signed by and reflected the views of the Almagest editorial board. It was meant as constructive criticism of the whole Student Government Association.

We regret that Mr. Lanius feels it necessary to turn what amounts to a dispute between two campus organizations into a personal vendetta, especially since he was not even named in the editorial. We stand by the facts alluded to in the editorial, and refer the reader to Cathy Baranik's recent story, "SGA shelves UCPC matter."

Lynch: best of 2 worlds, black history, white history

by La Tonya Turner

Black history is celebrated annually during February. But one LSUS faculty member who is an authority on black history has a better idea.

"Black history should be studied consistently, year-round, like any other history," says Doris Lynch, instructor in history.

Lynch, who returned to LSUS last fall after two years of doctoral work, said people should be aware of black history at all times. "Blacks aren't black only one month each year."

BLACK history is Lynch's priority. She has a master's degree in social studies with a concentration in black studies and is currently working on a dissertation dealing with a never - before - examined aspect of black history.

It took a long, hard time for Lynch to reach the level she has today and gain the awareness she has of black history. One can say this awareness began when she graduated from college. A native of Columbia, La. (15 miles south of Monroe), Lynch attended Southern University in Baton Rouge where she majored in economics and minored in sociology. She soon discovered her major wasn't a wise choice.

"AT that time there weren't many women economics majors," Lynch said. Also, to get a good job, she needed to attend graduate school, which presented a financial problem.

So, she became a "cross-over;" that is, she went back to school and got her certification as a teacher.

She had recently married her husband, Judge Paul Lynch, who was in the military. So her first experience as a certified teacher was in Germany, where her husband was transferred in 1965.

Lynch taught social studies for two years at Mannheim American High School. In 1967, her husband was transferred to Augsburg where she taught part time because she was pregnant with her daughter, Pat, now 11 years old.

IN 1969, Judge Lynch retired from the military at Fort Riley, Kan., and the couple moved back to his home in Shreveport.

Judge Lynch began private practice as an attorney with Jesse Stone, and Lynch once again found herself job-hunting.

She got a job as counselor for a Community Action program to help deprived people, most of whom were black.

"Working for this program set the stage for my life," Lynch said. "It made me want to be more enlightened about black people."

MANY of the people she worked with were illiterate and did not even know of the then



Doris Lynch

still smoldering Civil Rights movement.

Lynch worked with the program for a year, trying to teach the people something about their heritage in addition to helping them cope with their deprivation.

"It was my learning tree," she said. "It made me begin to think that I could help people at some other level."

With this new outlook, Lynch applied at Southern University-Shreveport, where she taught remedial education to disadvantaged students.

"CONTACT with these students also stimulated my interest in the black man and his history," she said.

As a matter of fact, it stimulated her enough to return to Southern University-Baton Rouge in 1973, study black culture and get her master's in social studies.

"I was so enlightened by what I learned that I wanted to share my knowledge with students of other races as well as blacks," Lynch said. "So I applied at LSUS."

She was hired in 1974 on a part-time basis to teach the first black history course at LSUS; in the fall of 1975 she became a full-time instructor.

"I feel like I have the best of two worlds: black history and white history, which makes me a better teacher," she said. "I pride myself in being a good 'teacher' — not a professor."

Before she could settle down to being a good "teacher," Lynch was being urged to further her education by her co-workers and, especially, by her husband. She finally gave in.

"My husband is a firm believer in pursuing excellence; he pushed me into getting my doctorate."

Howard University in Washington, D.C., was where she chose to study in August 1977 because "they have an

excellent program in black history."

NOW she's glad she decided to go back to school. "It was a struggle because I took my daughter with me," Lynch said. Pat had to make a number of adjustments — new friends and school — but "it was a great experience for both of us."

Ditto for her husband. "Paul and I complement each other; we've worked hard together for each other's careers," she said.

Lynch characterizes her marriage to the Caddo Parish district judge in words similar to those of Charles Dickens. "It's been the best of times and the worst of times; it's been agony, and it's been ecstasy living with a man with such great ambitions."

The next step for Lynch is completing her dissertation on "The Legal Status of Free Blacks and Slaves in Louisiana Prior to the Civil War."

In it she will deal with the types of crimes committed by blacks and the penalties that were assessed "to determine if there were two separate systems, one for free blacks and one for slaves."

THE study will entail a survey of the 64 parishes of Louisiana; some primary sources have already been examined.

"I know it will be a difficult task, but perseverance is my philosophy," she said.

Is Lynch conscious of being the sole black instructor at LSUS? No, she said, readily explaining that she doesn't consider herself a token for the school.

"I feel that I have something to offer the school, or they would not have hired me."

I have a specialty — I can teach Afro-American history and I'm able to coordinate black and white history."

Naturally she wants to see other blacks employed at LSUS, "but not just because they're black. They should have something to offer, too."

Lynch says she's very comfortable at the college level. "My 6½ years at LSUS have been relatively productive."

"But, by no means have I reached the pinnacle; there's always room for improvement."

Perseverance is her philosophy; it's the philosophy eminent in black history. Lynch knows this, and she intends to insure that others will know, too.



Scholarships received

Jeff Cole of the certified public accounting firm of Cole, Evans and Peterson presented a check for two accounting scholarships to Dr. John Marts, chairman of the LSUS accounting department, Feb. 5. "The Cole, Evans and Peterson Accounting Scholarship" and "The Cole, Evans and Peterson Senior Accounting Scholarship" will be awarded annually, beginning in the fall of 1980, to an accounting junior and senior, respectively, based on academic achievement. (Photo: Ken Martin)

Committee urges census participation

by Walter V. Howard
Special to the Almagest

Each of us can affect the political representation and the amount of federal and state funds Shreveport and the surrounding area receive by making sure we are counted in the 1980 census count, according to Ernie Roberson, district manager of the Northwest Louisiana Census Bureau and vice president of the 1980 Correct Count Committee.

Federal revenue sharing, block grant monies, the need for new schools, recreational and municipal services, area health planning and the need for new hospitals are all affected by the results of the count, said Roberson, a former LSUS student body president.

The 1980 Correct Count Committee was formed by Shreveport Mayor Bill Hanna to promote participation in the census, to help people understand why they need to participate in it and make it clear that all census information is confidential, according to Dr. Don Wilcox, dean of the college of business administration and chairman of the Correct Count Committee.

Mayor Hanna is worried that people will not fill out the census forms and send them back in, said Dr. Kenneth Hinze, assistant professor of social science and a member of the committee. Hinze expressed his belief that four or five percent of the population of Shreveport was not counted in the last census.

Child abuse program topic

The Department of Social Sciences at LSUS is sponsoring two colloquia this semester on child abuse and child neglect as part of its 3-2 undergraduate social work program. The colloquia are in response to student interest and to a legislative resolution calling on Louisiana universities and colleges to provide curriculum material and training in these areas.

The first colloquium on child abuse will be from noon to 1:30 p.m. Feb. 22 in the Plantation Room of the University Center. Participants are James Goudeau, Office of Human

Development, Child Protection Center; Watson Armstrong, Office of Human Development, Foster Care and Protective Services; and Dr. Ralph Baucum, pediatrics consultant to the Child Protection Center.

A second colloquium on child neglect will be March 28 in Bronson Hall 465. Participants are Dorothy Dixon, Department of Human Services, Office of Evaluation; Dr. Ron Sherman, Shreveport Mental Health Clinic; Shirley Angelie, parish health nurse, and Barbara Judrin, dietician.

Interested persons may attend.

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One of Dale Rayburn's etchings, entitled "The Die is Cast," depicts a baptism. (Photo by Ken Martin)

Etching exhibit featured in UC

by Deborah Evans

Cats, women, old men and numerous other subjects can be found in the University Center Art Gallery this month as the etchings of Dale Rayburn and friends are exhibited. The exhibit will be shown Feb. 6-27.

RAYBURN, born in 1942 in Carriere, Miss., recently taught a printmaking workshop at LSUS. He currently lives in Atlanta, Ga., but he and his wife, Mamie, travel all over the country teaching four to six workshops a year.

In addition to his etchings, Rayburn works in a variety of artistic media including acrylics, printmaking and drawing. He has received numerous honors and has exhibited his work at several national and regional exhibitions.

His work has also been exhibited in Northwest Printmaking International, Audubon Artist, Mainstreams, Westchester Art Society Graphics Exhibition and others.

BEFORE he began studying at the University of Southern Mississippi, Rayburn developed his art mainly through self-instruction. He received his master of fine arts degree from the University of Mississippi in 1970.

Rayburn has been awarded more than 25 one- and two-person shows, and was commissioned to paint murals by the national president of the American Institute of Decorators.

In addition to Rayburn's works, there are etchings by Rayburn's friends. He selected

the other works which illustrate a variety of techniques in the art of printmaking.

Winter wear reflection of taste, not temperature

by Sharon Robinson
Special to the Almagest

B-r-r-r! Now that winter is upon us, people everywhere, including LSUS students, seem to be shivering and quivering. And it's little wonder, if you consider their attire. Stylish, to be sure, but simply not appropriate for the freezing weather. Just why is it that we refuse to dress warmly? Vanity, pure and simple.

This is not a new phenomenon. Ladies, think back to your childhood days. You donned your favorite school dress and your Red Ball Jets only to be accosted at the door by Mom, bearing a yellow plastic raincoat, mittens, hat, umbrella, and — worst of all — the dreaded galoshes!

OFF you went, bundled to the teeth. Of course, you began peeling off layers as soon as you were out of sight and managed to arrive at the third-grade classroom looking decent. (No matter that your knees knocked and your wet sneakers squeaked all day.)

The trend continued through junior high school. You wouldn't have traded that short cheerleader outfit for a million dollars, even though it was snowing at the football game.

HIGH school Christmas formals were another problem. Your low-cut dress with the spaghetti straps was perfect,

but just as you were gliding out the door, here she came again. Good ol' Mom, shrouding you in your heavy winter coat.

"It spoils the whole effect!" you wailed, but she was already digging in the closet for your hat. Hat! In a flash, you were out the door and into the car. Ordering your date to "step on it," you shed the coat and once more looked presentable — shivering, but chic. Hat, indeed!

Today, slit skirts are all the rage, but now admit it, isn't that skirt just a bit drafty on these sub-freezing mornings? Your designer jeans look great with your spike-heeled shoes, but you're forced to wear sheer stockings with them, frostbite or not. (Somehow those thick, woolly socks tend to cancel out the sexiness of high heels.) Let's face it, feminine attire and winter simply don't mix.

But women aren't alone. Men, too, aren't without their fair share of vanity. You've seen them wearing those macho-looking vests and claiming to be warm, even hot! How can a coat without sleeves possibly be warm? You rarely see a man wearing gloves, but then only sissies get cold, right? And of

course, the wearing of a hat would constitute absolute heresy after spending half an hour blow-drying their hair.

NOTICE what the men wear under those "coats without sleeves." One favorite is the V-neck sweater, sans shirt. (After all, who could see their gold chains or the hair on their chests if they wore shirts?) Turtleneck sweaters with the sleeves pushed up are also quite fashionable.

Then there's the ever-popular flannel shirt, the kind lumberjacks wear. On really cold days, thermal underwear is acceptable under these shirts, but in any case, the sleeves must be rolled up. What is it men have against sleeves?

Yes, it seems we are all victims of our vanity, willing to risk pneumonia for the sake of style. Where will it all end? Will we ever come to our senses? Probably not.

Since we insist on being slaves to fashion, even in the dead of winter, about all we can do right now is avoid going outdoors at all costs, and hope for an early spring. Surely that groundhog didn't really see his shadow...



Friday's: food, fun in one

by Charles Urban

There's one in Dallas, Atlanta, Boston, Chicago, Fort Lauderdale, Marina del Rey, New York City — there's one in Shreveport.

T.G.I. Friday's, originally from New York City, is an antique bar and restaurant appealing to young adults, located in Shreveport on the corner of Spring and Texas streets at the foot of Shreve Square.

On the inside, T.G.I. Friday's is franchised elegance (there are 35 locations across the country and 16 more opening in 1980). Each store is individually designed following the theme of the corporation — sky-blue paint, red and white awnings and tablecloths, hardwood floors, antiques, Tiffany lamps, stained glass, mirrors, brass rails, helium balloons, sirens, clanging bells, Alley Oop and Charles Lindbergh — New York

City.

On March 15, 1965, Alan Stillman unlocked the front door of a new bar and restaurant on the corner of 63rd and First Avenue on the east side of Manhattan in New York City.

STILLMAN'S concept was unique and caught on immediately. He painted the brownstone building sky blue with red and white awnings and the name "Friday's" was painted along the side of the building in yellow supergraphics. Open-air cafes ran along each side of the front door — a look that has become Friday's trademark. And every Friday's displays approximately \$125,000 worth of antiques.

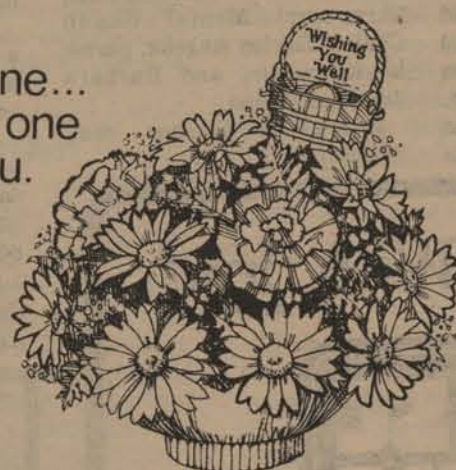
The biggest crowd-pleaser at Friday's is the food. The menu, a 16-page spiral notebook, includes such specialty items as nachos, baked brie (cheese), Chicken Friday, steak-on-a-stick, Fettuccini Milano and loaded baked-potato skins. There's a hamburger for every day of the week, homemade soups, salads (chicken walnut, crabmeat Louis), hand-cut steaks and a wide variety of omelettes, including a name-your-own-omelette-tell-the-chef-how-to-fix-it.

And there are always surprises, like the expectant mother who fainted as her food was being served or the dishwasher who was standing on the stove cleaning an exhaust fan and stepped into the boiling oil used to cook fried foods.

But the party keeps on going, rocking and rolling, until... "Ladies and Gentlemen, Friday's sadly announces the closing of its world-famous kitchen. We hope you've enjoyed the party. The bar will be closing in 30 minutes."

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Greek Beat

ALPHA PHI — Epsilon Tau Chapter of Alpha Phi had a surprise Valentine party for pledges this week. Sarita Felan and Evalyn Henry presented a slide show of last semester's activities.

Last weekend we had an Orange Crush party and it didn't take much effort for anyone to have a good time. Thanks to all the crushes who attended, and to those who didn't, well, you missed it.

Our special thanks and congratulations to the newly elected president of Zeta Tau Alpha, Mari Luce. We wish you Happy Valentines.

ZETA TAU ALPHA — Eta Omega announces its new initiates: Sharla Bickley, Santi Churchill, Linda Farmer, Maribeth Kunzman and WynNelle Leeth. They were initiated Feb. 8. Leeth was named best pledge.

The chapter thanks Phi Delta Theta for the exchange last Saturday.

A belated happy birthday to Big Brother Calvin Sears.

Remember to make plans for Zeta Day in Baton Rouge March 22.

Study shows factors of test performance

by Walter Howard
Special to the Almagest

Intelligence quotient and the amount of time spent with social activities are not significant factors in determining how a student will do on exams, according to a study conducted by a former LSUS student and supervised by Dr. Kenneth E. Hinze, assistant professor of social sciences.

Beverly Bourgh, a recent graduate, conducted a project to find out how and to what extent study and attitude contribute to the academic achievement of students.

The study was conducted on 200 LSUS math, sociology and biology students who filled out questionnaires concerning how they scored on their last exam or paper and why they felt they made that grade.

ANALYSIS of the questionnaires was done by a computer using cross-tabulation. Statistics were compiled in table form listing significant and non-significant variables.

Significant variables included reading the textbook, being relaxed while studying, reading tables and graphs, grade point average and concentrating while reading.

Non-significant variables included intelligence quotient, attending class, amount of time spent with social-recreational

activities, cramming for exams, daydreaming in class, being tired while studying, comparing lecture notes, memorizing material, resting the evening before the test, reading test material more than once, reviewing before the exam, sex, race, age, parents' educational background and reading for enjoyment.

AMONG the significant variables, reading the textbook, being relaxed and concentrating while studying are the most important, said Hinze. "It's not a matter of how much time you study. It's how much you concentrate," he said, adding that it's also a matter of being relaxed and reading the text carefully and thoroughly.

To counter the monotony of studying long hours, Hinze suggested a brief break to restore an effective level of concentration.

Hinze believes it is better to have regular study habits and to stay current with a course than to cram for exams at the last minute. "Anyone who thinks he can cram in the end and still be competitive is mistaken," he said.

He also believes it is necessary to read text material only once — under quiet, relaxed circumstances — to comprehend it.

Fashions or fatigues: Mass models both easily

by Charles Urban
Special to the Almagest

Marta Mass has spent two years modeling for firms such as Wrangler and Beall's, but the outfit she wears on campus each Thursday belongs to a much larger organization.

Once a week, on "uniform day," the hazel-eyed coed slides fatigues over her slender 5'10" figure and marches off to class like the other advance ROTC students at LSUS. Unlike her male counterparts, however, 25-year-old Mass is not new to the military. She is already an Air Force veteran, an ex-sergeant and currently a member of the medic corps in the National Guard.

SHORTLY before graduating from high school in Davenport, Iowa, Mass joined the Air Force as a means of paying for her college education. "My parents put my older brother through college and it was a real burden on them," she said. "It's strange looking back and thinking about it. Here I am,

sitting in fatigues with a helmet issued to me."

When her blonde hair is not covered by a helmet, Mass works as a scorekeeper for the campus intramural program. "I've always been interested in sports," she said. "In high school I played tennis and field



Marta Mass

hockey, and I was a cheerleader."

Since leaving her Air Force job as a weather observer in 1977, the Iowa native has worked as a model through Mister Lynn's agency while

pursuing pre-dental studies at LSUS. Hoping to be awarded an army scholarship to dental school, Mass is in her eighth consecutive semester with a 3.6 grade point average. If she does receive the dental scholarship, it will obligate her to four years active duty with the Army.

MILITARY life, however, is just fine for Mass.

"I can't understand people who talk against the military," she said. "They want all of the freedom, but none of the obligation. When I was overseas, I saw how good we have it in America compared to other countries."

Mass is more than just a student and a G.I., she's also a parent. "Being a mother is the hardest thing I do. I'm divorced, so when I'm not at school I spend my spare time with my son. Sometimes I feel like I'm leading ten different lives," she said.

Ten different lives? Maybe. One thing is for sure, though — she's busy. But then, she's not just one of the guys.

Archives features steamers' history

by Ruth Stout

Housed in the archives on the second floor of the Library Building are sets of papers and photographs previously owned by the late Dewey A. Somdal, Shreveport architect and avid collector of steamboat paraphernalia.

Upon Somdal's death, much of his collection of steamboat papers and photographs was donated to the archives. Recently, Somdal's widow died and the rest of the Somdal collection was donated.

ALONG with the rest of Somdal's papers and photographs came a rather non-archival piece — a stained glass window from the steamboat Natchez. Several steamers bore this name, but Somdal's window came from the sixth Natchez.

All the Natchez steamboats were captained by T. P. Leathers, but it was the sixth steamboat that ran the historic race against another famous steamer, the Robert E. Lee.

The race began in New Orleans and ended in St. Louis. It was won by the Robert E. Lee on July 4, 1870, at 11:20 a.m.

Time for the race: three days, 18 hours, 14 minutes.

SOMDAL had kept the

window in his home. Recently, the glass was carefully removed by carpenters, crated and donated to the archives.

Cubby: familiarity breeds unsurpassed contentment

by Charles Urban

You've seen him before. He's always wearing his uniform — khakis, button-down oxford-cloth shirt, topsiders with leather laces and a lazy smile that's halfway between "how are you" and "who are you."

He was sitting in the student center when I recognized him.

"Cubby," I interrupted. "Cubby Switzer, what are you doing here?"

"Say man," he replied, "What's the haps?"

"Don't tell me you're in school again," I said. "You mean..."

"Yep," he smiled. "I'm a drop-in."

"But I thought you had a good job and were really pulling in the bucks. What made you come back to school?" I asked.

"Not too loud, man," he whispered, leading me away from the group. "These guys don't know me that well. I'll tell you what happened. I got tired of the grind. Day in and day out, it was a real hassle. All the stuff

you hear about 8-to-5 jobs, it's not true. I needed a break."

"You mean you came back to school for a vacation?" I asked, not understanding.

"Yeah, people always look up to you if you're a student, you know, educated, improving your mind. The great thing is you really don't have to work very hard," he explained. "There's no responsibility, you can skip classes, turn in work late, and I haven't met this many girls since the good old days at Tech."

"Wait a minute, Cubby," I said. "What about the future? You can't goof around all of your life. Didn't you learn that on the outside?"

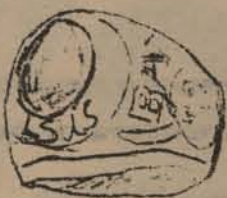
"Calm down, man," he laughed. "First, I'll get my master's, then my doctorate..."

"But what about the long-run," I exclaimed. "What about after that?"

"It's simple," he replied. "I'm going to be a college professor!"

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Campus Briefs

Ballet

The LSUS University Center Program Council will offer a dance presentation as lunch hour entertainment Monday.

Four local dancers will perform the ballet Pas de Quatre in the University Center Theater from 12:15 to 12:45 p.m. The dancers, Lillian Fouche, Heather Hawkins, Jenny Rutcliff and Elizabeth Wilkey, are all members of the Shreveport Ballet Theater Group.

Paul Coates of the Paul Coates Ballet Academy will give a short explanation and background information on the 19th century ballet prior to the performance.

AMA

Five LSUS faculty members will attend the annual meeting of the La.-Miss. section of the American Mathematics Association to be held at Louisiana Tech this weekend, Stuart Mills, associate professor of math, said.

Panel discussions will be presented on the topics of remedial math teaching and teaching exceptional students.

Mathematics professors planning to attend the meeting include Mills, Dr. Glyn Corley, Dr. A. L. McKinney, Dr. Waldo Curtis and Francis Hanna.

Class reunion

Graduates of the class of 1975 are planning a class reunion at the LSUS University Center for the weekend of May 10. Activities will include speakers and award ceremonies. Tournaments will be held in tennis, golf, billiards, ping pong and softball. Contact John Tabor, director of alumni affairs, for further details.

Concert

Soprano Jasmine Egan will perform Wednesday at noon, in the University Center Theater as part of the Artists and Lecturers series. Admission is free.

Employment

The Shreveport Census Bureau office has employment opportunities available in the following capacities: crew leader (\$4.50 per hour plus mileage), enumerator (\$4.00 per hour plus mileage) and clerk (\$3.55 per hour). For more information contact the Census office at 226-5530.

Rock-a-thon

The Baptist Student Union (BSU) will host a Rock-a-thon Feb. 22 from 6-12 p.m. in the BSU Building located on the southwest corner of the campus. The entertainment will consist of a magic show, singing groups, refreshments and fellowship activities. The \$1 admission charge will go toward the summer missionaries' fund. The public is invited.

Calendar

Friday, Feb. 15

Movie — "Fritz the Cat" at 2 and 7:30 in the University Center Theater, rated X.

Monday, Feb. 18

Ballet Performance — 12:15-12:45 in the University Center Theater.

Wednesday, Feb. 20

Artists and Lecturers — Soprano Jasmine Egan will perform at noon in the University Center Theater.

Spring Fling Committee Meeting — at noon in the Red River Room of the University Center.

Friday, Feb. 22

Colloquium — on child abuse from noon to 1:30 p.m. in the Plantation Room of the University Center.

Movie — "The Exorcist" at 2 and 7:30 p.m. in the University Center Theater, rated R.

Spring Fling

The University Center Program Council will host a meeting at noon Wednesday in the Red River Room of the University Center to plan for the 1980 Spring Fling. All students and faculty are encouraged to attend.

Moa Afrika

Moa Afrika will meet today in the Caddo Room of the University Center at noon. All interested persons are encouraged to attend.

SLAE

The Student Louisiana Association of Education recently elected Dr. Larry Marshman as the February Teacher of the Month.

ACM

Fifteen members of the LSUS Association of Computer Machines will attend the Louisiana Computer Exposition to be held at USL in Lafayette Feb. 22 and 23, Dianne Turley, chairperson of the ACM, said.

Turley said the group will participate in programming competition and hear lectures on various topics concerning computing machinery. The group will also view new equipment and recent publications on computers.

Symphony drive

The Shreveport Symphony's 1980-81 fund drive begins Wednesday and continues through March 28. The drive's goal is \$150,000. Persons interested in donating to the fund should contact Russell P. Allen at 869-2559.

Scholarships

Application forms are now available for Delta Delta Service Projects Scholarship from the director of student aid. The competition is open to all full-time undergraduate women. Scholarship recipients are eligible for national awards. All applications must be returned to the student aid office by Feb. 28.

Marsala appointed

Dr. Vincent J. Marsala, dean of the college of general studies, has been appointed to the Committee on Professional Development by the president of the National University Extension Association (NUEA).

The committee is responsible for planning specific goals and strategies for the professional development of continuing education throughout the country. It will present a report to the national meeting of the NUEA in San Diego in April.

Accounting club

The Accounting Club will hold its first meeting this semester Wednesday at noon in the Library Building, Room 211. A representative from the Internal Revenue Service will be guest speaker. All students are urged to attend. Refreshments will be served.

CAP AND GOWN

Graduation announcements

Orders will be taken the week of Feb. 25-29



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Offices have personality, too!



Dr. Marvin Stottlemire



Dr. Norman Dlin

While strolling the fourth floor of Bronson Hall recently, particularly in the section of the department of social sciences, it came to my attention that the offices of the faculty seem to reflect and exemplify their individual personalities.

Since they have to spend quite a lot of time in these offices, it is understandable they surround themselves with things that make them feel at home, things they relate to. A person decorates his home with things that make him feel happy and, for many of the faculty, their offices are a home away from home.

The first stop was the office of Dr. Norman Dlin, professor of geography. It has an aura of the Middle East. Dlin has spent a number of years in the Middle

East, and when you enter his office you feel you have stepped into another world. There are art pieces brought back from his visits there and even carpets on the walls. It is an appropriate setting for an instructor of geography.

The office of Dr. Marvin Stottlemire was visited next. Stottlemire, professor of political science, is a rather easy-going sort of person and his office reflects his personality with macrame wall hangings, mobiles hanging from the ceiling and amusing posters that reflect his personal views.

Dr. Ann McLaurin, new chairman of social sciences, has an office that reflects her characteristic of being a very organized lady. You won't find any papers strewn about here,

but instead, lots of neatly placed books and files; however, a bouquet of flowers and Snoopy can be found there too.

On the other side of the scale is Dr. Milton Finley, who can be found in his office lusting after his posters of beautiful Crystal Gayle and healthy Dolly Parton. (Dr. Finley seemed quite upset about Dolly's recent weight loss.)

Karen Gingles is one of the departmental secretaries who loyally persists and maintains order with 16 faculty members of various and wonderful personalities to work for. The poster behind her desk reflects, rather vividly, Karen's feelings.

This department has several more "personalities," yet yet not all could be caught in their offices and space is limited, so if you have a class with one of these professors, go by and visit; it could prove interesting.

Story and Photos

by Sarita Felan



Dr. Ann McLaurin



Dr. Milton Finley



Karen Gingles



It must be hard work reading a book through its cover. When you finish, let a movie relax you at St. Vincent Six Theatres. Two free tickets are waiting for you in the Almagest office, Bronson Hall, Room 328. (Photo: Donna O'Neal)

Languages subject of festival

by Sharon Robinson
Special to the Almagest

When 400 high school students converge on LSUS speaking in all sorts of foreign tongues, it can only mean one thing — the third annual Foreign Language Festival has arrived.

The festival, sponsored by the LSUS foreign language department and the Foreign Language Club, will be held Feb. 21 in the University Center.

Registration begins at 9 a.m. with a welcoming address by Dr. Mary Ann McBride, dean of the college of liberal arts. Dr. Wilfred Guerin, chairman of the department of English and foreign languages, will speak on "You and Foreign Languages."

AT 9:30 a.m. individual students will compete in prose, poetry and dramatic monologue. Group events such as skits and singing will begin at 11 a.m.

There will be a luncheon for judges and teachers at 12:30 p.m. in the Plantation Room and the awards ceremony will begin at 1:30 p.m. in the University Center Theatre.

Judges for the festival will include language teachers and natives of countries where the various languages are spoken.

FIRST and second year language students will be judged on their own levels, while third and fourth year students will be judged together. Trophies will be awarded to first place winners and other winners will receive certificates of merit.

Jean Brabham, president of the Foreign Language Club, said more than 500 students participated in the festival last year and about 400 are expected this year.

Besides individual and group competition, the festival will include continuous film presentations on French and Spanish cultures from 9:30 a.m. until 12:30 p.m. and various displays in the lobby and in the library.

Anyone may attend the festival and observe the competition and cultural displays. Admission is \$1.

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Next
Week:



Rotary offers study programs

by Sharon Robinson
Special to the Almagest

How would you like to study abroad next year, all expenses paid? This dream could become a reality for three area students.

Rotary International District Governor Joe Cooper has announced that three Rotary Foundation educational awards are available for study abroad during the academic year 1981-82. The awards pay for transportation, food, lodging, tuition and language instruction.

There are five categories of awards including graduate fel-

lowships, undergraduate scholarships, technical training awards, teaching awards and journalism awards.

TO qualify for a graduate fellowship the student must be 18-28 years old and have the equivalent of a bachelor's degree.

Undergraduate scholarships may be awarded to students who have completed at least two years of college and are 18-24 years old.

Candidates must apply for these awards by March 1 through the Financial Aid Office or by contacting Louise Wood at 224-3053.

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Dept. or call 797-7121, ext. 264.